

Clip-Board

The **Paint-Saver Palette**

durable, lightweight, flat surface.

Less prep. More colors. More painting. from FineArt*Tech* lets you arrange, transport & store your colors on a

Paint-Saver Palette"

Attaches to any easel—positions your paint supply up off your mixing surface



.032 gauge high strength aluminum alloy

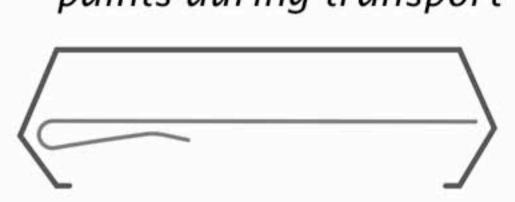
Clips on—firmly attaches to most artists' palettes & mounting surfaces (1/8" to 1/4" thickness)

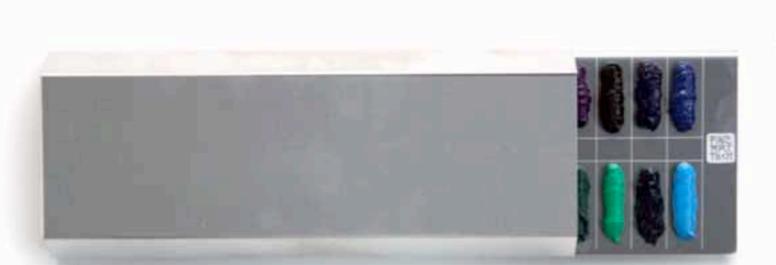


Designated handling **area**—keep clear of paint for grasping loaded palette

Laser-etched grid helps you keep your colors laid out just the way you want

Protective housing—grips and protectively covers paints during transport





Fits in freezer — housing is size of a standard ice cube tray — easy to store in freezer between painting sessions



"Floating" palette — (like its digital counterpart) your colors stay arranged—and can be quickly moved from studio to plein air in a few seconds

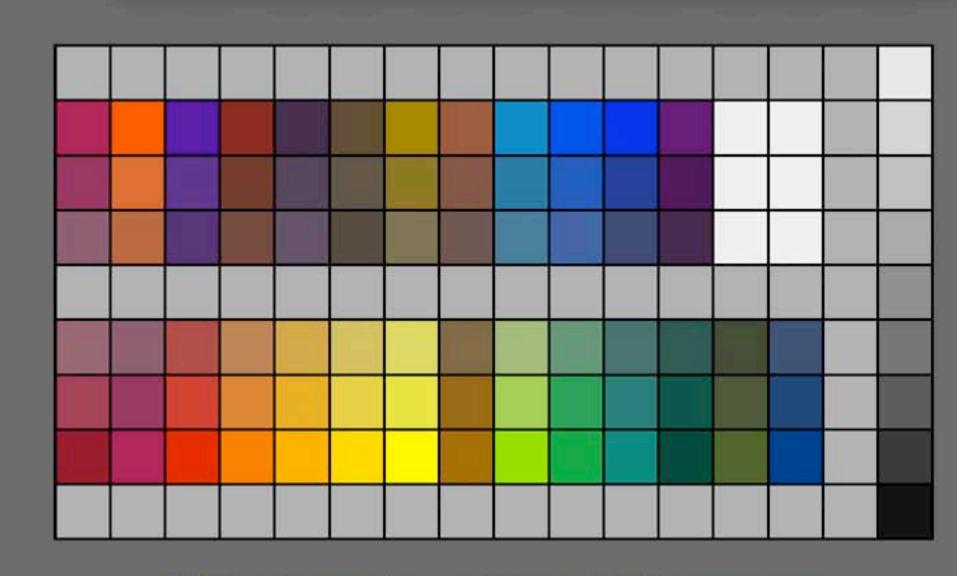
Getting ready to paint

think about the time it takes you to:

- open your paint box
- find a tube of paint
- determine where you're going to place that color on your palette
- unscrew the cap (find your pliers if too tight!)
 - squeeze out the color
- deal with excess oil separation
 - put the cap back on
 - put the tube away

(now multiply this by the number of colors on your palette)

Do you really want to go through this each time you paint!?



Digital version of Camille's palette — (used in her ONLINE CRITIQUES)

Superb savings.

Save time — START painting quickly, with your colors laid out and ready to go—STOP painting just as quickly... simply slip loaded palette into its housing

Save paint — lay out plenty of pigment (paint like a millionaire) WITHOUT worrying about wasting paint store and preserve unused colors in freezer

Save space — load, and reload your palette at home... no need to bring a paintbox packed with your entire color assortment

Save weight — no need to lug full tubes of paint—carry a set of partially used-up tubes to replenish your colors

Save money — on paint you might have wasted; on workshop or class time you can now totally devote to receiving instruction—not getting ready to paint (see sidebar)

Save energy — with your colors always organized and laid out, you'll have that much more mental and physical energy to spend on painting

Save momentum — enhance your workflow—get and stay in the zone; find colors quickly in their familiar positions; maintain focus on seeing and interpreting light and color

Save materials — conserve your canvas and gesso boards use your digital PsP to see and experiment with your colors onscreen—pre-visualize (and/or rescue) works in progress!

Digital Access:

Download palettes, color charts, and swatch templates — work with your preferred pigments & layouts onscreen.



CONNECTED COLOR TOOLS — linking traditional materials with today's technologies.™



Key Features USER BENEFITS

Layout your paints once - and never have to think about your layout ever again Convenient

Customizable Layout your own color arrangement — or adopt one of several

recommended at PsP "Digital Access" page



Extremely portable

Compact housing, and plastic carrying case provide quick, secure, clean transport of colors between studio and plein air locations



Ready to paint in	Your complete palette of colors — clean, organized, and ready for use —
seconds	easily access your paints whenever you wish

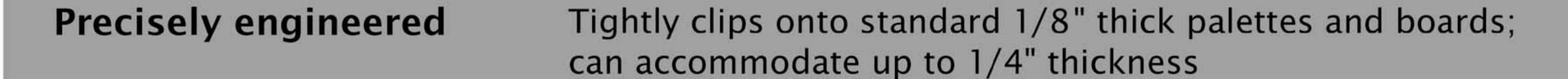
Ideal for plein air — holds enough color for full day's worth of painting Lightweight

Orderly color	Laser-etched grid helps you arrange your colors
arrangement	evenly, and keep them separate from one another

Spatial organization Grid is optimized for arranging color in patented artists' triangle-to-rectangle color format visualize and view your paint supply as an ROYGBV color chart

Color keyboard	Colors placed in consistent locations enhance painting
	workflow — find your colors quickly in their familiar positions

Digital access Grid layout provides compatible format for simulating palette on screen use your same layout of pigments as a "colorpicker" in all your computer graphics applications — perfect for conducting online classes and critiques



Both *PsP* and housing made from 5052 aluminum-magnesium High strength alloy used in boats, aircraft, and aerospace structures

Storage-sized **PsP** and housing together are the size of a standard ice cube tray paints can be easily stored in freezer between painting sessions

Placing PsP in freezer keeps paints fresh almost indefinitely — Long-term preservation aluminum helps thaw out quickly — never miss a chance to paint!

Corrosion resistant When freezer is unavailable, paints can be prevented from drying by submerging under water

Pays for itself many times over in terms of paint, time, and energy saved Cost effective

Adaptable to various Besides clipping onto traditional handheld palettes, inexpensive hardboard accessories let *PsP* easily mount to most easels and pochade boxes, painting setups providing hands-free functionality in the studio or outdoors

Enhanced mixing area **PsP** held in separate "location" means your entire mixing surface can be left clear for unencumbered mixing — and frequent, easy cleanup

Inclined position PsP when placed in inclined position — cuts glare, makes colors easier to reach and see, and lets you more easily shield your paints from the drying effects of direct sunlight

Pigments isolated from mixing surface make it easier to keep colors clean Pure colors





Designed & Crafted in USA





